

SOUTH ASIAN PERFORMING ARTS CENTRE (SAPAC)

South Asian Performing Arts Centre (SAPAC) was formed earlier this year as an umbrella organisation for the individual organisations of South Asian origin, namely the Swindon Indian Association, Hindu Samaj, Swindon Tamil Association, Wiltshire Malayalee Association and the Bangla Association. Other South Asian organisations in Swindon are in the process of joining SAPAC.

The aim of SAPAC is to promote and celebrate the culture and Performing Arts originating from South Asia.

It will arrange regular learning of classical vocal and instrumental music (both South and North Indian) as well as the classical South Indian Bhartha Natyam and Contemporary Dances.

There will also be workshops for people of all abilities and ages.

The membership is open to all who are interested in learning, enjoying and promoting Music and Dance.

SAPAC fills a vacuum in South Asian Dance & Music in Swindon and Wiltshire.

The initiative is supported by the Community Foundation for Wiltshire & Swindon, Swindon Borough Council, Swindon Dance and Swindon Music Services.

FOR FURTHER INFORMATION PLEASE CONTACT...

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MEMBERSHIP FORM

Name : _____ Age (children only) :

Address : _____

Contact Details: Tel:

E mail:

Please circle items interested: Bharathanatyam; Bollywood Dance; Hindustani Vocal Music; South Indian Carnatic Music; Violin; Tabla; Garba and Dandia (Stick Dance)

SOUTH ASIAN PERFORMING ARTS CENTRE (SAPAC)

P R E S E N T S

An Evening of SOUTH ASIAN DANCE & MUSIC

On Friday 2nd July 2010 At New College Phoenix Theatre, Swindon From 7.00 pm



Chief Guest : Lord Lieutenant of Wiltshire John Bush OBE
Special Guest : Mayor of Swindon Cllr Rex Barnett

PROGRAMME

7.15 PM : CHENDA MELAM by the Wiltshire Malayalee Association

Chenda Melam is also known kshetram vadyam (temple percussion) performed using instruments like chenda, ilathalam, kombu and kuzhal, and is performed during virtually every temple festival in South India, where it is arguably presented in the most classical manner.

7.30 PM : HINDUSTANI MUSIC by Swindon Indian Association

GANESHA VANDANA : a song in praise of Lord Ganesh.

PURIYA DHANESHRI : This is a classical composition in Raag Puriya Dhaneshari; this is a romantic raag and uses a combination of flat and sharp notes along with pure notes. It is composed in Teen Taal (a cycle of 16 beats). A raag is an expression of mood and has 3 basic parts; First part ie introduction is slow and is sung in middle to lower octave. Second part is sung in middle to higher octave and in a faster pace; the third part consists of faster and complex set of notes where performers can demonstrate their skill and control over singing notes at a fast pace.

BHAJAN : a light and melodious composition depicting love for God. Composed in Raag Mishra Kaafi and in a cycle of 8 beats.

7.50 PM : MARGAM KALI (Light Dance)

by the **Wiltshire Malayalee Association**

Margam Kali is a traditional dance performed among all Christian denominations in Kerala and believed to have been originated by Knanaya Christians belonging Syro Malabar Catholic Churches.

A dozen dancers sing and dance clapping around a lighted lamp ("nilavilakku") wearing the traditional white dhoti ("mundu") and blouse ("chatta"). The lamp represents Christ and the performers his disciples.

8.00 PM : BANGLA MUSIC by The Bangla Association

Nazrul Geet – A romantic song about a girl waiting for her boyfriend to celebrate holi, a festival where boys & girls throw coloured powder on each other singing and dancing.

8.10 PM : BHARATHA NATYA DANCE by Swindon Tamil Association.

Bhartha Natya dance is an ancient form of dance originated in South India and in ancient times performed only in temples. Bha – means

Bhavam – expression; Ra – means Ragam – the music; Tha – means Thalam – the beat; and Natyam means dance. All these put together in a dance form is Bharatha Natyam.

This dance is in praise of Goddess Durga.

8.20 PM : A CONTEMPORARY DANCE by the Mugda Group

This dance is in praise of Goddess Luxmi.

8.30 PM : BOLLYWOOD DANCE by Hindu Samaj, Swindon

This is a popular form of Dance mainly to Bollywood Blockbuster hits. Dance to a bollywood song Khwab Dekhe.

8.40 PM : BHARATHA NATYA DANCE by Swindon Tamil Association.

Bho Sambo – This dance is in praise of Lord Shiva, the Lord of Dance in Hindu Mythology. This is a powerful dance and describes the attributes of Lord Shiva. The dancers express the attributes through facial expressions, rhythm and hand gestures called Mudra.

8.50 PM : Speech by Chief Guest

9.00 PM : SOLO BHARATHA NATYA DANCE by Vasuki

This dance depicts the glory and the power of Goddess Parvati the consort of Lord Shiva

9.05 PM : GUJARATI FOLK DANCE by Hindu Samaj, Swindon

Garba & Dandiya Raas is a dance originated in the Gujarat region The name garba comes from the Sanskrit term Garba ("womb") and Deep ("a small earthenware lamp"). Many traditional garbas are performed around a central lit lamp. The circular and spiral figures of Garba have similarities to other spiritual dances. Traditionally it is performed during the Festival of Nine Nights or Navrathri.

9.05 PM : VOTE OF THANKS BY INDU SARMA

9.15 PM : GUJARATI FOLK DANCE by Hindu Samaj, Swindon

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